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Witch's Curse (The Bone Coven Chronicles Book 1)



Synopsis

Wanted: Magically Armed and Dangerous. Ever since my parents died in the demon war, I've paid my way through life by using magic to con people. It's not right, but a girl's gotta do what she can to survive. Unfortunately, my latest con has left me smack dab in the middle of a murder scene. Now, a coven of angry mages thinks I'm the killer. In order to clear my name, I have to team up with an infuriatingly sexy warlock whose powers are far darker than he admits. Throw in a string of related murders and a vexed vampire clan, and I'm up to my eyeballs in danger. But that's not even the worst of it. When I get too close to the real killer, he casts a life-threatening curse on my grandmother. Before, I just wanted to save my own butt, but now I'll do whatever it takes to track him down—•even if it means following him through monstrous dimensions. Because I don't play nice with magic. And when you mess with Grandma, you become #1 on my sh*t list.

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Customer Reviews

This was so good, I couldn't put it down. Jenna Wolfhart rocks. Can't wait for more. Awesome, awesome book.. Thanks

This is a first book in a series to come. The main character is figuring out her place in the world. I found the characters likable and the story kept my attention. I very much enjoyed this book.

Definitely a fan! Zoe is hysterical and I love that in a leading female. She's not mushy or too strong that she's unloveable.

I love urban fantasy and am voraciously reading anything that resembles that genre. I came across this book and eagerly read it. I found it to be well-written, have excellent world building, and kept me eagerly reading until the end. The main character, Zoe, was an excellent, true-to-life character, and she, as well as others, had an excellent back story. As a side note, I loved how she was with her grandma. Also, I loved the side characters; they really added to the story, especially Dorian. I do have to admit, however, that at one point I wanted to smack Zoe for not coming clean with Dorian. I can't say much as I don't want to spoil the book, but I was like "you are smarter than that." But, I got over it and moved on. I have never read anything by this author before, but after reading this book, I will definitely be reading more, especially future books in this series. I can't wait to learn more about all the characters. Highly recommend! Thanks to the author for the e-book which I reviewed voluntarily. This exact review will be posted on both and Goodreads.

Same old same old. Looks to eventually be a romance. Girl falls for big strong guy, is in fact attracted to him the moment she lays eyes on him. It does have an interesting magic system, and it's not full of typos. Yay. It got higher ratings for that, and I read it all in one go, so it got 4 stars.

This is the first book I have read by this author and I have to say she is now on my must read list. This book was great, loaded with action, secrets and a little hint of a potential romance. But the storyline is unique....I don't want to give too much away but there are witches, demons, vampires and danger. Can't wait for the next one! Well done!

DETAILS: Witch's Curse is the first full-length novel of The Bone Coven Chronicles of by Jenna Wolfhart, released 31st May 2017. This appears to be Jenna's first publication available for retail

purchase, as per Goodreads. It's a decent size Urban Fantasy (UF) with tags like Witches/Witchcraft, Vampires, and Demons. Since publication it's steadily picked up reviews at an approximate rate of one per day; and after 57 ratings by readers on Goodreads it has a value just shy of four stars. I'm sure reasonable readers would consider this a very promising indication of the need to check it out for themselves. With the bolded blurb heading **Wanted: Magically Armed and Dangerous**, artistic UF styled cover art, reasonable pricing on both eBook and paperback releases, and an arousing book description, I can't see any reasons why UF fans wouldn't want to add it to their library. Jenna's Author Page link follows: her doctoral in Librarianship and innate love of UF's kickarse heroines have shaped her dreams of writing stories of her own, the natural progression of her background. Link -

https://www..com/Jenna-Wolfhart/e/B071FQXHMH/ref=dp_byline_cont_book_1

THE STORY/INTRODUCTION: Devoid of her parents, twenty-one year old Zoe Bennett's been using her magical gifts to do whatever has been necessary to raise the resources for her to get by. This has mostly seen her following in the con artist footsteps left by her father. The demon war has whittled down the ranks of people with magical power until only several hundred are all that remain. Zoe can be said to have a dry ascorbic sense of humour, especially if the situation sees a bit of magical manipulation and the lion's share of little white lies. After all, a con artist's imagination and rational objectification are among the crucial skills needed to keep coming up with new and improved ways. Practicing witchcraft to screw people out of their hard earned money isn't the life of the Zoe still living at home with both parents still taking care of her and grandma; the alternate world that's only a pipe dream. Ideally, had the boat not already sailed away five years ago, then she'd be currently finishing up her final college year in readiness for the well paid networked job. But, as in the case of her latest mark, it's hard to feel any remorse when you're swindling pathologists selling hospital drugs to kids on the side. The blood bag pimping out his neck to daywalkers for a quick but expensive thrill, that is if the vamps are responsible for the current spate of murders being made to look like demon feedings. Zoe's two-hundred dollar fake banishment of demons absent from the places she 'cleanses' are indicative of good acting, legitimate choreography, and artistic charades. No real harm is permitted to occur, and taking money of the likes of the drug dealer she last swindled hardly constitutes anything resembling a murder scene. Cold showers, empty plates, and overdue rent can motivate you to blur a few moral and legal lines in the sand. That's even more so if the roof, warm water, and food are crucial to keeping your grandma in the most basic needs required by her aging body and crippled mind,

another gift courtesy of the demon war. And yet, places she's recently visited begin turning into murder scenes within moments of her arrival, or departure. When coven enforcers offer her a chance to assist finding the real murderer, to both prevent being their only suspect and to attempt to keep it from the scrutiny of human law enforcement agencies, she reluctantly recognises the olive branch others might not extend. She's thus forced to work with the sexy warlock, Dorian, who she'd met when metaphorically getting caught holding the bag. It was him who negotiated her only chance of proving her innocence, shortly after admitting to a recent history of semi-stalker'ish behaviour: irrespective of whether he describes it as two months of 'monitoring' the cons she pulled in that time because it risked exposing the wrong sorts of people to the craft. Dorian also bares the same mark as her, their tattooed rune denoting them as beholding to the Bone Coven; a sore and sorry topic that riles her anger over things to personal to discuss with someone basically a stranger. Mages (witches and warlocks) only earn the spontaneous tattoo when they cast a spell strong enough to designate them as worthy of addition to the ranks. Now Zoe needs to use her skills, both the inherited and the learned, to first determine the killer's motives if they're to solve the sinister mystery behind the murders. Unfortunately she's essentially a novice in craft knowledge about runes and spells, partly because of her family's missing grimoire, and by virtue of their deaths. That she keeps getting distracted by an inexplicable and mounting attraction to tall, dark, chiseled, and deadly, isn't helping her resolve. Zoe also detects a dark depth in his magical aura, one at odds with what she knows about him. Her witchy instincts are shouting a reluctance to trust him, even though everything he seems to be doing has an effect aimed at helping her. It therefore seems they're both keeping confidences back, or outright lying; even if only by omission. When the killer suddenly curses her ailing grandma, seeking to force her into backing off and staying out of his plans, the gloves come off for bare knuckled charge into the thick of it. No longer caring about playing nice, or worrying about the darkness that could creep into her magic if she stays the resulting path of her new game plan, the killer's actions provoke the absolute opposite of his intentions. Zoe ends up galvanised by her needs to catch him, and to put an end to any risks and consequences aimed at family and including her best friend. Regardless of the risks to her safety or any associations by dangerous supernatural denizens in the Boston general population. A particular group seem to want to pin increasing murders on her, making her pissed enough to follow wherever the breadcrumbs lead: and to do whatever is needed to takeout the new number one(s) on her shitlist. To be the most effective she and Dorian can be, each may need to clear the air of lies between them. As much as it's a hit to their prides, only together can they be strongest. Fraudulent cons might've seen her walking in the footsteps of her father's less than illustrious life, but hunting down demons and

magical crims is a walk in her mother's. The former is a blemish Zoe took up after their deaths. The latter is something forced on her by getting tangled up in the mess created by the former. Before her mother was killed, she was a most successful enforcer, the first and only ever female enforcer the Bone Coven ever had. It's poetical if nothing else, that Zoe's choices inevitably led her to doing the same things her parents were known for, even if only temporarily or if it's fame or infamy. Her apple hasn't fallen far from the tree, and it's essentially up to her what tree she'll end up being known for.

OPINION:A central theme in young Zoe's life holds poignant mechanisms in making our own lives better. Sometimes the lies with the heftiest tolls, or equal biggest as which the case may be, are the ones we tell ourselves. The truth of them also thus seems to be the most invigorating and freeing things to admit. The propensity of things we can and cannot accept to hold us back is often without comparison. These things regularly centre around the one umbrella, which hides the light from reaching our heads, so as to prevent the revelations that deal with our most ideal place in the world. The abilities we ourselves have to hold us back are the strongest in this regard. Don't look only at the ways the world works against you, it's much easier to change yourself than the world. It is after all the only thing we have one-hundred percent control over. This is never more true than in the case of things we have no control over in our worlds, but yet change can still occur by learning to alter or adapt your perception of such things. In essence, something that angers you is provocative only as long as you perceive it in the ways that cause your anger: you can always choose to perceive it differently. The power of seemingly insurmountable hills to climb can if you choose it, have only the power we give them. Such things are the fundamental underpinnings of reasons why injustice is only ever a matter of perception, as too wrong and right or black and white. Don't always let such phenomena work against you, adapt to them at times when they instead work for you. First look at yourself: only after those changes are made does the world begin to matter most. Before freeing yourself, any and all efforts in changing the world's influence, are only ever bandaids treatments for wounds that need stitching. That is, it takes a crapload more bandaids, and those you do apply quickly lose their effectiveness when their form's integrity become drenched in your blood still leaking from your wound. Don't just replace the broken ones with new bandaids, go forth by stitching the wound. More's the better, metaphorical stitching need not involve anyone else and it's relatively painless. Several dichotomies exist in the themes of Witch's Curse, none more so than the aforementioned control of ourselves versus that of the environment. Being led by your place in the world, or carving out a new one instead. The effect of the lies others tell you, versus the ones you

tell yourself. Being victimised by the circumstances you have no external control over, or changing your victim status through the control over the internal factors you can. The dichotomous factors in the essential bare bones of life are inherently linked to being led by a crappy fate or destiny, instead of carving out the ones you choose for yourself. At the risk of sounding like eastern philosophers, dichotomies exist because of the yin and yang of our worlds, and reflect in our thoughts the ability to find balance by being the owner of your enlightenment. Zoe also provides further analogies, making her a perfect construct to achieve certain storytelling goals. Another one shouting to be noticed is the good ol' being careful what you wish for: the, at least be very specific about how you word your wishes. Take a wish to be taller than your brother hypothetically speaking. Then the following day you awaken to a call from your parents saying your brother's in hospital following a fresh car accident resulting in the loss of his legs? Back to the story, Zoe wishes that her magic will be used for things more meaningful than pulling cons, to live a more meaningful life. Now imagine the many ways these might come to pass, or how their ambiguity can be expanded upon. She'd desperately hoped for excitement sweeping in and off her feet, only to days later be pining for the old and boring. Zoe's a girl from two walks of life. Growing up she had a legendary father, remembered for all the wrong reasons. He equipped her to follow his path of mastering the con, until he got caught that is. Then there was her legendary mother, remembered by those who were there, as a natural and remarkable enforcer who also happened to be the first and only female/witch to perform that job in the Bone Coven. Shaped so much by (in)famous parents, she's either downtrodden by infamy, or hated and envied for fame, either way it's still a bunch of prejudice based on who her parents were. Humans often seek to put as little effort into thinking as possible, needing to cut corners by forming stereotyped assumptions before ever giving people a chance to prove their mettle. Riddled in meaningful contemplations as above, and in more than was listed, Jenna's book provides many important human traits in need of examination as it does entertaining action. Content with themes we love to encounter in our UF, and the character and creature types. The level of detail and the use of broad and sweeping lore reflections are in depth. Mystery and suspense create that intriguing captivation where you have as much interest in solving the deductions you make, as wanting to be able to stop wringing your hands. I've never read any other Jenna book or story, but as of now I'll be keeping an eye out for Bone Coven Chronicles books, and maybe others as opportunities provide. Witch's Curse was a great read and I finished it quicker than expected, suggesting it keeps interest as a strength of the narrative. Book two or even if a prequel, would be among your TBR's.

This book is a great new and fresh urban fantasy book. We are spun up into a world with Demons,

vampires, witches, warlocks, and plenty of action and magic.I could not put this book down. The times that I had to put it down I couldn't stop thinking about the book, and the second I got a chance to start reading again I was so happy to be able to pick up the book again. This book hardly took me any time to finish because I found it so amazing. There was not a single dull moment! This book was unpredictable and full of action, and kept my attention. Zoe is an extremely stubborn character, but she is also a very strong character as well, and despite the fact that she may abuse her magic here and there to make money it turns out it is for a good cause, and she just doesn't realize how much good she can do instead of abusing her magic until the night she gets caught. Although what she does to abuse her magic is minor she learns that the consequences are a lot larger than she expected. That is okay though because she really does learn from her mistakes.Zoe can't seem to stay out of trouble, but it isn't her fault she is being framed so she has to figure out just why someone would do this to her, with the help for Dorian she finds that there is a much deeper and darker secret to someone just wanting to get her in trouble. Turns out they don't just want to get her in trouble, but they might just end up destroying the world if she doesn't figure out how to fix everything going wrong, but first Zoe must accept something about herself, because her grandmothers and other's lives depend on it.I won't say too much more, because that is where the story comes together with some magic and non stop action! voluntarily reviewed an advanced readers copy of this book.

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